

APPLICATION INSTRUCTIONS



AXHOLME'S
STENCILS - CANVAS - DATAPLATES

We recommend that you read these instructions in FULL before starting any application.

About Your Stencils

We only use top quality material for our stencils.

Where possible your stencils will be shipped to you flat. However, some of the larger stencils will arrive in a tube. We recommend that you remove your stencils from the tube as soon as possible and stored them flat.

**ALL stencils are to be stored flat and stored/used in a dry environment.
We recommend you use your stencils within 1 month of purchase.**

Application Temperature : +10 °C Service Temperature: +10 °C to +40 °C

Before You Start

Here is a list of things we recommend you have to hand before you start your stencils



Masking Tape



Squeegee, this can be a bought version or made out of a small piece of stiff card or smooth plastic



Paint, this the what you want to paint your stencils with



Tools, which method are you going to use for painting your stencils. Aerosol, stipple brush, roller, spray gun, or even a sponge. This is totally up to you. However, the method depends on the finish you want to achieve.



Time, applying your stencils shouldn't be something to be rushed. Make sure that give your self plenty of time.

Preparation

To ensure the stencil material and paint adheres correctly. You will need to ensure that all the surfaces are clean and free from any contaminants. Panel wipe is a good way to clean the surface.

Test Area

When your stencils arrive we will send you a small test stencil. This is so you can test your paint for any issues, instead of trialling it with your main stencils.

Choosing the paint colour for your markings

This is the age old question and there's no single right or wrong answer. Several factors can affect the final colour of your paint:

- the number of coats applied
- the type of paint you're using
- the base colour of your primer
- the colour of the previous layer

We recommend you choose the colour of paint depending on the overall look you are trying to achieve

If you need any help with applying a stencil, please do not hesitate to contact us. We are always happy to help

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Single Use



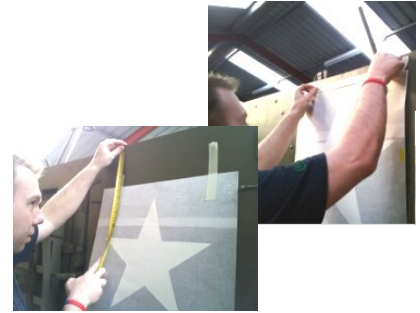
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Step 1

Place the stencil onto the vehicle in the required position.

Fix with a strip of masking tape along one edge so that you can use it like a hinge to turn the whole stencil over.

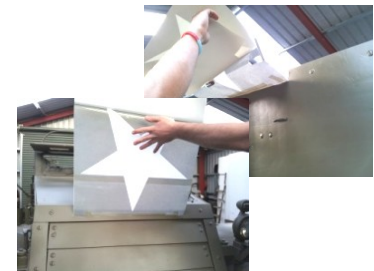
Note If you are applying a large stencil e.g. bonnet star, you may prefer to fix the stencil with masking tape across the middle of the stencil rather than the edge. This may be easier to handle but remember you will need to remove the backing layer in two halves.



Step 2

Flip the stencil over on the hinge and carefully peel off and remove the backing paper.

If you have applied the masking tape to the centre, on larger stencils, you should cut the first half of the backing paper close to the centre next to the fixing strip using scissors or sharp craft knife. Then follow step 3 for this half before moving back to step 2 for the second half.



Step 3

Once the backing is fully removed start to turn the stencil back over from the hinge towards the vehicle, carefully smoothing with squeegee as you go to remove all bubbles and creases. If you are using the large stencil method remember to go back to step 2 for the second half of the stencil.



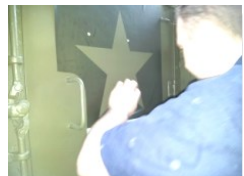
Step 4

Once the stencil is completely stuck down, very carefully start to peel back and remove the top layer of application paper. Ensuring all the time that the stencil stays in the correct position.



Step 5

Use a squeegee again to smooth out any bubbles or creases that may have appeared until you are happy all edges are stuck down. This should stop paint from creeping underneath (unless that is the effect you require, it's up to you).



Step 6

Now mask off the surrounding area to prevent overspray from spoiling the finished job and you are ready to paint.



Step 7

Apply paint using method chosen. Remembering methods such as aerosol require small thin layers, whereas the roller method may require less coats and not as much masking off.



Step 8

Once the paint has dried to the touch remove masking tape and stencil. Don't leave stencil on too long.

Step 9

Enjoy your finished stencilled markings



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Multi Layer



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Many of the stencils we sell require **multiple layers of paint** to achieve the correct finished result. To help with this, we've created a simple method to show you the **correct order of each stencil layer** and which **colours** they relate to.

Here is the basic colour dots we use and the colour they relate to

- White
- Yellow
- Orange
- Light Green
- Green
- Light Blue
- Blue
- Red
- Maroon / Burgundy
- Brown
- Black
- Grey

If it is a different colour to this we will write on the stencil for you the colour it relates to.

Please note: For some custom stencils, where you've NOT provided the colours you plan to use, we will only mark the **layer numbers** and label them with the colours shown on your proof that you have approved

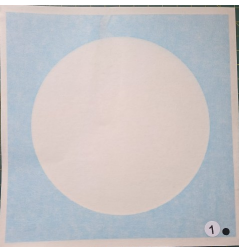
For Example

This stencil requested, and this is what it should look like when finished.

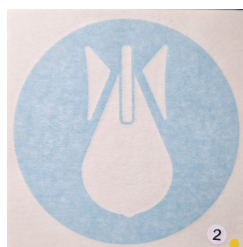


You will need to apply 3 different stencil to achieve this marking

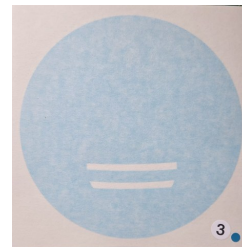
Layer One - Black



Layer Two - Yellow



Layer Three - Blue



You can see the numbers & colour dots in the bottom right of each stencil.

How to apply them

When you apply the **first layer**, follow the same steps you would for any single use stencil. When you reach **Step 5**, I recommend marking around the stencil with **masking tape or chalk** before moving on to Step 6. This gives you a guide for lining up the next layer.

When you reach **Step 8** and remove that layer's paint mask, **do not remove the tape or chalk marks** you made earlier — these are what help you position the next stencil layer accurately.

Then simply repeat the full process for each layer until all layers are complete.

If you need any help with applying a stencil, please do not hesitate to contact us. We are always happy to help